

DYNAUDIO

Contour **Legacy**



REVIEWS

AWARDS &



Remastering a classic

Contour Legacy is an **intentional homage** to 1991's fantastic **Contour 1.8** – and, like its muse, it has that... 'Something'. That reassuring sense of pride and craftsmanship that is, perhaps, less common in the world these days.

So, you might already be expecting a listening experience that's **a trip down memory lane**. Or Penny Lane.

But no. It's better than that. This is a **memories upgrade**.

Handmade with love in denmark



Crafted for you

Every left and right Contour Legacy loudspeaker is, like a swan, paired for life. It has a partner from the moment its cabinet parts are carefully placed on our workbench in Jutland. Making a pair is time consuming – and even slightly obsessive, with a magical result that certain people appreciate. It's a labour of love, and a process that would be unfathomable to have replicated by anonymous robots in an anonymous factory.



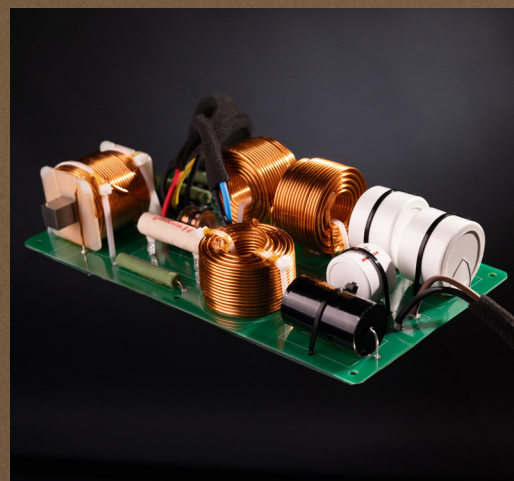
Limited edition

Once they're gone, they're gone. When the last fresh-from-Skanderborg pair of American Walnut Contour Legacy speakers leaves the shop with its proud owner, you'll never be able to buy them new again. And you'll be part of an exclusive club – there's only one pair for every 8.2 million people on the planet. ('One in a million' is just too common when it comes to a special model like this...)



Technology you trust

Where do you go when you need to improve an already legendary set of components? You stroll across to Dynaudio's acoustic and mechanical engineers. Contour Legacy uses heavily modified woofers from our classic Evidence Platinum, the legendary Esotar 3 tweeter, and more. It draws from our unrivalled heritage in home and professional studio speakers... and delivers your music in a way you never thought you'd hear.

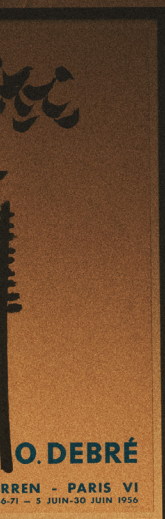


Top-tier crossover

The driver upgrades the Dynaudio Labs team threw at Contour Legacy meant no off-the-shelf crossover was available to orchestrate their idiosyncratic selection. So the team designed one from scratch, including capacitors and connecting wiring from Europe's finest manufacturers – companies such as Duelund, Mundorf and Van den Hul. (Our engineers do rather love that kind of snowball effect.)



GALERIE MICHEL WA
10 RUE DES BEAUX-ARTS - ODE. 4



Contour legacy

From concept to engineering model to verification and prototypes – with all the tweaking and modification in between – **Dynaudio sound tuners spend around two weeks listening per iteration.**

In fact, around **70 percent of the modifications** to a loudspeaker such as Contour Legacy are done **as the result of listening**, rather than looking at data.

Although when they do get that data, **they do it in style.** Our Jupiter measurement facility is one of the largest in the world, and plays a crucial role in developing our speakers. It accomplishes in **20 minutes** what could easily take **days** using more conventional (and less accurate) methods.

Which means we can spend more time listening.



FLOORSTANDING
LOUDSPEAKER
£10K-£20K

Contour legacy



"It delivers a performance absolutely of the moment with just enough knowing winks to the past to make the experience an unforgettable one." hi-fi+, UK



"It delivers goosebump-inducing music experiences on a continuous basis, and is so finely balanced that it caters to a wide range of recordings." Håvard Holmedal, Stereo+



"I'm delighted that the Contour Legacy exists at all and that I got to spend some time with it. I will envy the 52 lucky souls in the UK who get to live with a pair full time because they'll own something that is greater than the sum of its great parts. I also think that this is a template for how to look backward and move forward that other manufacturers should pay attention to. This is not shameless retro and nor is there a trace of cynicism in its design and construction. It's nostalgic without being sentimental and it should be taken as a gold standard of how to blur past and present. For these specific qualities, the Contour Legacy earns a Best in Class badge as an indicator of how it should be done. Bravo Dynaudio." Ed Selley, AVForums



"To my ears and memory, these new Contour Legacy are the most exciting Dynaudio speakers I've had the pleasure of hearing and that excitement is due to the combined strengths of punchy delicacy, physicality and airiness, richness and refinement. Floats like a butterfly..." Michael Lavgna, Twittering Machines



"The 1,000 lucky customers who get the chance to enjoy these speakers, handcrafted in Skanderborg, Denmark, are in for quite an experience." Lasse Svendsen, Lyd & Billede



"The Dynaudio Contour Legacy exudes quality and performs superbly, resulting in a highly desirable product. Immerse yourself in your favourite music – using Contour Legacy with a system that is equally high-quality – and experience the power of music." René van Es, hifi.nl



"Contour Legacy is a result of all of Dynaudio's experience and knowledge. A modern classic with an impressive sound." Stereo+



"It truly belongs to a class above, thanks to its exceptional drivers and – above all – thanks to its superbly refined and elegant sound. A piece of advice: hurry up and order one of the 1000 pairs now!" Haute Fidélité

haute fidélité

"The razor-sharp centre focus and dimensional quality to the sound stage really is superb." Steve Guttenberg, *The Audiophile*



"The Dynaudio Contour Legacy is something a bit special. It's a modern retelling of a profoundly influential speaker, made as well as the company can make it."
Ed Selley, *hi-fi+*, UK

hi-fi+

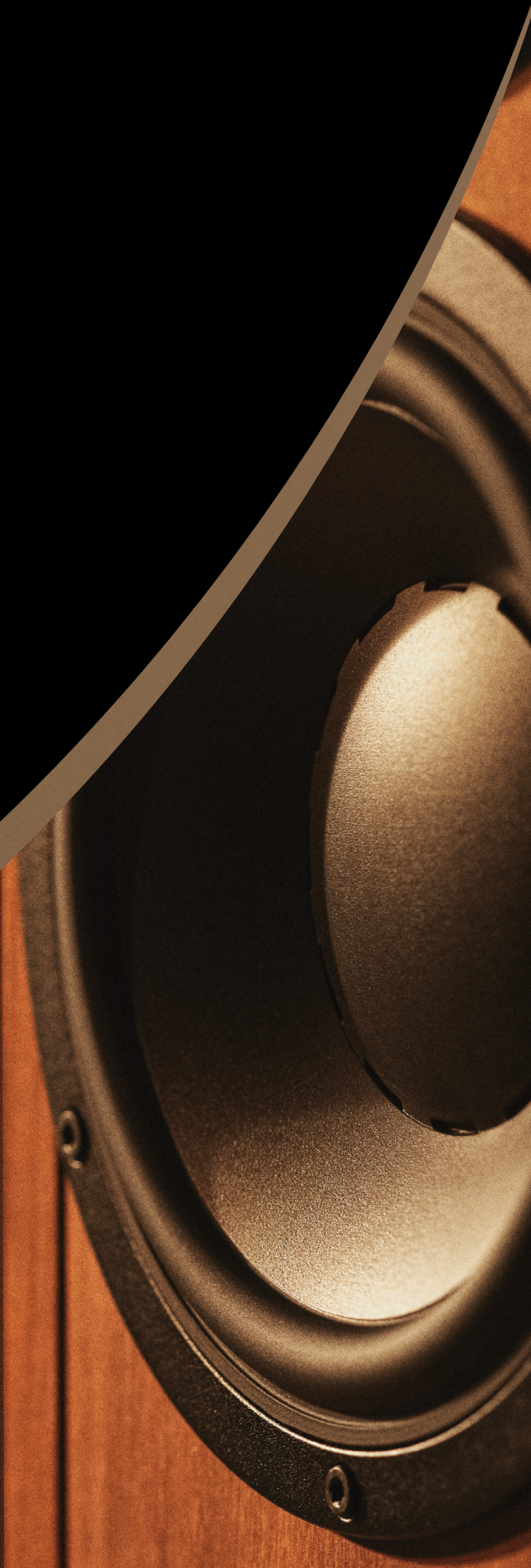
"The Contour Legacy is the best-sounding speaker out of all of them. By a shot, as well." Carl, *Studio Incar*



"LowBeats readers will have to forgive me for raving so much about it. But this speaker satisfies a deep longing for the Dynaudio character of old."
"For all Dynaudio fans, this speaker is like coming home."
Holger Biermann, *LowBeats*



Would you like to **read certain tests or reviews** in full length? **No Problem.** Just **scan or click the QR code...**





American Walnut

Sensitivity	90dB (2.83V/1m)
IEC power handling	300W
Impedance	4Ω
Frequency response (± 3dB)	42Hz – 29kHz
Box principle	Bass-reflex, rear-ported
Crossover	2.5-way
Crossover frequency	(400)/3400Hz
Crossover topology	1st/2nd order
Woofer	2x 18cm MSP diaphragms
Midrange	-
Tweeter	28mm Esotar 3
Weight	32.5kg / 71,7lb
Dimensions (W x H x D)	208 x 995 x 345mm / 8 ³ / ₁₆ x 39 ³ / ₁₆ x 13 ³ / ₁₆ in
Dimensions with feet/grille (W x H x D)	208 x 995 x 352mm / 8 ³ / ₁₆ x 39 ³ / ₁₆ x 13 ⁷ / ₁₆ in
Finishes	American Walnut
Grilles	Black

TECHNICAL SPECIFICATIONS

DYNAUDIO Contour Legacy

Designed, engineered and made
with pride by Dynaudio in Denmark

Learn more and find your nearest Dynaudio dealer at
www.dynaudio.com and **facebook.com/dynaudiogroup**

Book your demo here

Dynaudio A/S

8660 Skanderborg, Denmark

Contour Legacy review booklet 2025, Item no. 466718

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