

DYNAUDIO

Contour 20 **Black Edition**



REVIEWS

AWARDS &



DYNAUDIO

Dark star

Contour 20 Black Edition is the apex of **40 years of Contour**. We've taken every component and upgraded it. Every nuance and improved it. And every surface... and **made it black**.

It's an investment in sound. An investment in your music collection. And – frankly – **it's pretty damn cool**.

The apex of 40 years of Contour

We've taken every component and upgraded it. Every nuance and improved it.
And every surface and made it black.



Box: clever

Contour already had a brilliant foundation. The cabinet construction is stellar: thick, solid and with a shape that minimises unwanted vibrations and standing waves. And the heavy aluminium baffle (which is actually a lot thicker than it looks) does wonders for increasing stability and eliminating diffraction.



High Spirits

Let's take it from the top. High frequencies are handled by the Esotar 3 tweeter. It comes directly from our flagship Confidence range – and is, quite simply, the best tweeter we've ever produced. (So far.) The soft-dome diaphragm is finished with our DSR coating. It's a high-precision method, formulated and mixed by hand and applied by robots, that puts the coating at the exactly right density in exactly the right places, so you hear exactly what you're supposed to hear. Which is exactly what the artist wants.



Hexis

This ingenious dimpled dome sits behind the main diaphragm. You can just about see it in the right light. The Hexis smooths out the tweeter's frequency response and reduces unwanted resonances, the kind that colour your music, by gently guiding the moving air behind the fabric dome. It channels the flow in exactly the right way in and out of the conduit system in the rear chamber behind the magnet. It means you'll hear high frequencies with all the emotion you're meant to.



Port authority

The new woofer has been designed to work seamlessly with the new bass port. From the outside it just looks like a hole in the back of the speaker with a tube going inside – but it's much more complicated than that. Contour 20 Black Edition has a new port, bigger than you'll see on Contour 20i. It's flared in a specific way at both ends (inside and out), which helps to control air movement for better precision, fewer artefacts, and vastly improved low-bass performance.





Contour 20 Black Edition

It's what happens when you take an **award-winning classic** and give it a radical upgrade: the very best parts, painstaking measurement and testing, and a pursuit of **perfection** that some people might deem obsessive.





"The Contour 20 Black Edition excels at playing music as it was intended by the artist, and the bass extension is remarkable for a standmount design, bringing full-range listening to spaces unsuited to larger models." EISA 2025/2026



"However, I would recommend the Contour 20 BE to anyone who values long-term performance and natural balance: vocalists, chamber music fans, and enthusiasts of finely tuned electronics – all of them should be in good hands with the Dynaudio. The prerequisite: a well-controlled amplifier and an environment that does justice to its sonic refinement. Then the Contour 20 BE not only delivers 'good value for money', but far more". Viktor Lau, fairaudio



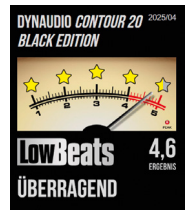
"Brandishing authenticity, control and a very smooth sound, there's a lot to love about this special version of the Contour 20i. While some may rue the single colour option, considering the wood finishes available on other Dynaudio models, there's no denying the Black Edition displays masterful build quality and lush looks. When auditioning these new standmounts it's the artist's intent you hear, not the speaker."
Jamie Biesemans, HI-FI News



"I think they do a great job of bridging the gap between the Confidence and the Contour 20i, and they also show that a pair of compact speakers can definitely challenge smaller floor-standing models in terms of dynamics, punch, and ability to fill the entire living room with sound. Welcome to the dark side!" Håvard Holmedal, Stereo+

Contour 20 Black Edition

"It may be that the Black Edition of the Contour 20 was conceived solely to close the price gap between the classic 20i and the Confidence 20. What sounds like a stopgap measure ultimately turns out to be a stroke of acoustic luck. As much as I value our reference Heritage Special, the Black Edition's additional midrange openness is even more captivating and fascinating. It's precisely this aspect that makes the 'gap-filler' Contour one of the best compacts under €10,000." Holger Biermann, LowBeats



"The Dynaudio Contour 20 Black Edition is a black diamond with an exceptional amount to offer. Dynaudio's Black Edition of the Contour 20 is an exceptionally well-performing and well-designed speaker. It is clearly the best compact speaker in its class." Lasse Svendsen, Lyd og Billede



"With the Contour 20 Black Edition, Dynaudio takes a successful step towards the higher positioned models. The use of an Esotar3 tweeter is probably responsible for that. The reproduction combined with the design makes a Contour 20 Black Edition a winner, although you do have to like black." René van Es, hifi.nl



"The Dynaudio Contour 20 Black Edition is far more than a cosmetically reworked version of an already powerful compact speaker. It is a fully-fledged, audiophile sound transducer that presents itself with great refinement, poise, and attention to detail. Its sound is honest, balanced, and highly musical – a speaker for people who don't just want to hear music, but to experience it." Artur Evers, AUDIO TEST



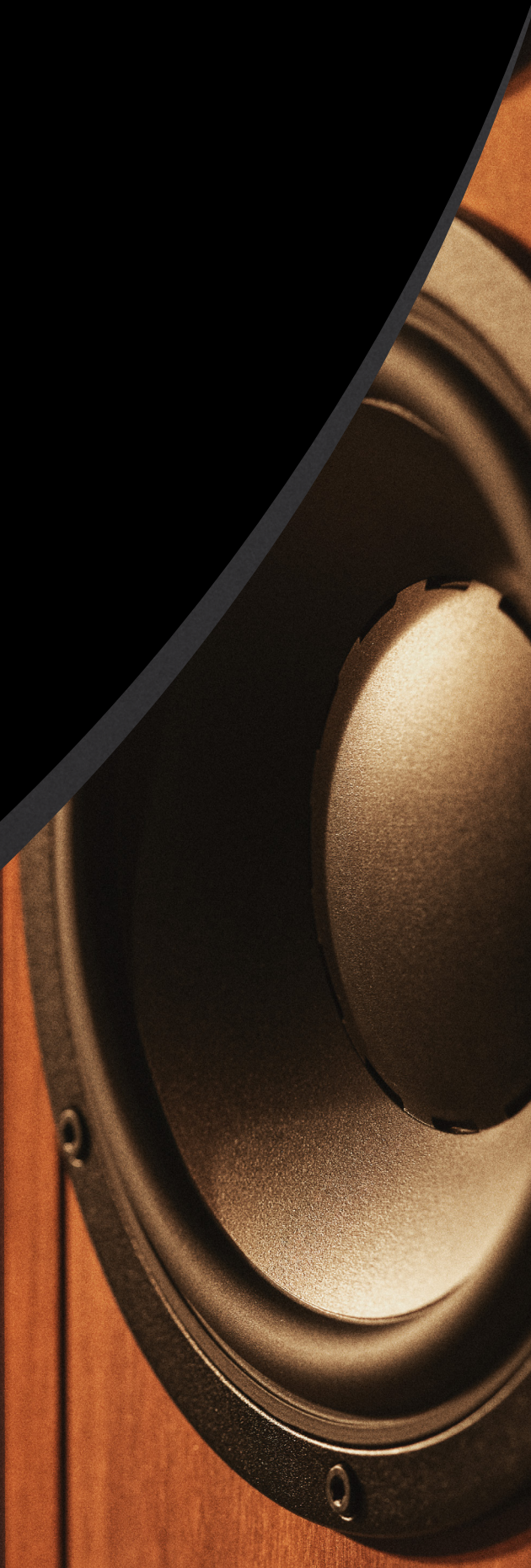
"Playing through a long list of vocalists and acoustic tracks, these monitors do an excellent job with tone and timbre. Yet when called upon to deliver the goods with heavier tracks, they have excellent dynamic range. These speakers played much louder than I needed to listen to music without any hints of fatigue or soundstage collapse." Tone, USA



"These are some of the best bookshelf speakers from this company, maybe ever, I think. And some of the best bookshelf speakers of these dimensions in general." Wojciech Pacula, High Fidelity



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Sensitivity	86dB (2.83V/1m)
IEC power handling	180W
Impedance	4 Ohms
Frequency response (+/- 3dB)	50Hz – 23kHz
Box principle	Bass-reflex rear-mounted dual-flared port
Crossover	2-way
Crossover frequency	3600Hz
Crossover topology	2nd order
Woofer	1x 18cm NeoTec MSP
Tweeter	28mm Esotar 3 with Hexis
Weight	14.6kg / 32.2lbs
Dimensions	215 x 440 x 400mm
(W x H x D)	8.5 x 17.3 x 15.7in
Dimensions with feet/grille	215 x 440 x 403mm
(W x H x D)	8.5 x 17.3 x 15.9in
Finish	Black, black or black

TECHNICAL SPECIFICATIONS

DYNAUDIO Contour 20 **Black Edition**

Designed and engineered by
Dynaudio Labs in Denmark

Learn more and find your nearest Dynaudio dealer at
www.dynaudio.com and **facebook.com/dynaudiogroup**

Book your demo here

Dynaudio A/S

8660 Skanderborg, Denmark

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